



## Fine European Works of Art & Clocks (29 Sep 2020 B)

Tue, 29th Sep 2020

### Viewing:

Thu 24 Sept, 11am - 5pm  
Fri 25 Sept, 11am - 5pm  
Sat 26 Sept, 11am - 4.30pm  
Sun 27 Sept, 11am - 4.30pm  
Mon 28 Sept, 11am - 5pm

Email Specialist, [Harry Fletcher](#) to book a viewing appointment.

## Lot 41

**Estimate:** £1500 - £2500 + Fees

### **AN EARLY 19TH CENTURY ENGLISH MAHOGANY AND BRASS MOUNTED TRIPLE FUSEE EIGHT BELL TABLE / BRACKET CLOCK SIGNED HANDLEY & MOORE**

AN EARLY 19TH CENTURY ENGLISH MAHOGANY AND BRASS MOUNTED TRIPLE FUSEE EIGHT BELL TABLE / BRACKET CLOCK SIGNED HANDLEY & MOORE circa 1810, the triple pad top arched case surmounted by a brass swing carry handle, over a moulded cornice, with pierce brass fish scale sound frets the sides and scrolling sound frets to the front, the rear door glazed, over a plinth base with bracket feet, the 8" painted dial with Roman numerals, signed 'Handley & Moore, London', the substantial movement with rectangular brass plates and triple fusee with anchor escapement, striking the full and quarter hours, both a on a large bell and playing Westminster chimes on a nest of eight graduated bells activated by a large pin wheel, with pendulum and case key, 49.5cm high (handle extended)

Handley & Moore are noted as working in London from 1802-24, G.H Baillie, Watchmakers & Clockmakers of the World, Volume 1

Qty: 1

Dimensions: 49.5cm high