



Fine European Works of Art & Clocks (29 Sep 2020 B)

Tue, 29th Sep 2020

Viewing:

Thu 24 Sept, 11am - 5pm
Fri 25 Sept, 11am - 5pm
Sat 26 Sept, 11am - 4.30pm
Sun 27 Sept, 11am - 4.30pm
Mon 28 Sept, 11am - 5pm

Email Specialist, [Harry Fletcher](#) to book a viewing appointment.

Lot 15

Estimate: £400 - £600 + Fees

A 19TH CENTURY FRENCH NEO-GOTHIC GILT BRONZE ECCLESIASTICAL CANDLE HOLDER

A 19TH CENTURY FRENCH GOTHIC REVIVAL GILT BRONZE ECCLESIASTICAL CANDLE HOLDER in the form of a stylised three sided spire with tracery and rich decorative elements, the wide galleried top supported above a mid-section with all three arches each containing a seated figure of a Bishop, this supported above a the base with the three arches containing seated figures of Christ holding an orb, The Madonna holding a fleur-de-lys topped spectre and saint figure holding a saw, probably Saint Simon the Zealot, probably originally arranged as a large church altar pricket candlestick, cast in five sections, 68cm high in total

Qty: 5

Dimensions: 68cm high in total

The pieces are in very good condition without any significant damage and the gilding is still very bright. Only minor marks and scratches commensurate with age.

The candlestick is cast in five separate sections, the ends of most sections bare the evidence of filing so it is likely that as some point in its past it was mounted together as a single piece. The centre is drilled for a steel or iron rod (now lacking) which would have connected the five pieces and the top gallery section/table/shelf has a threaded hole suggesting that a pricket or spike screwed into the top to hold the candle. It would be reasonably simple to have a steel rod cut and threaded so the five pieces could be bolted back together.