



Fine European Works of Art & Clocks (29 Sep 2020 B)

Tue, 29th Sep 2020

Viewing:

Thu 24 Sept, 11am - 5pm
Fri 25 Sept, 11am - 5pm
Sat 26 Sept, 11am - 4.30pm
Sun 27 Sept, 11am - 4.30pm
Mon 28 Sept, 11am - 5pm

Email Specialist, [Harry Fletcher](#) to book a viewing appointment.

Lot 16

Estimate: £4000 - £6000 + Fees

A LATE 17TH / EARLY 18TH CENTURY SOUTH NETHERLANDISH TERRACOTTA BUST OF A BEARDED MAN

A LATE 17TH / EARLY 18TH CENTURY SOUTH NETHERLANDISH TERRACOTTA BUST OF A BEARDED MAN, the hand modelled bust depicting a bearded figure in a fur coat, probably a bust of a nobleman or wealthy merchant, on a green marble socle, the bust 56.5cm high, 70cm high overall

Auction Comparable: Offered at Sotheby's, London, 6 July 2017, Lot 136

These types of terracotta busts, truncated just below the chest, and with elaborate hair and drapery, were created in Flanders in the 17th and early 18th century. Influenced by the robust style of Rubens, sculptors such as Lucas Faydherbe (1617-1697) produced numerous classicised busts of mythological figures and contemporary nobility and leading citizens. Compare the separately carved, cylindrical tufts of hair on the present bust with a set of Gods and Goddesses, sold at Christie's London, 1 July 1997, particularly the hair and beard of the bust of Neptune. Furthermore, the fur coat with buttoned jacket, as seen on the present bust, are also apparent on the marble bust of Pieter Spiering, attributed to François Dieussart (inv. no. R.B.K. 1971-115a) and a bust of Grand Pensionary Johan van Oldebarnevelt (inv. no. N.G.760), attributed to Gerard van Opstal, both in the Rijksmuseum. See literature [J. Leeuwenberg, *Beeldhouwkunst in het Rijksmuseum*, Amsterdam, 1973, nos. 257 and 263]

Qty: 2

Dimensions: the bust 56.5cm high, 70cm high overall