



Islamic & Indian Art (22 Jul 2020 B)

Wed, 22nd Jul 2020

Viewing:

Full Sale Viewing at South Kensington, 127 Fulham Road

Monday 13 July, 10am - 6pm

Tuesday 14 July, 10am - 6pm

Wednesday 15 July, 10am - 6pm

Thursday 16 July, 10am - 6pm

Friday 17 July, 10am - 6pm

Monday 20 July, 10am - 6pm

Tuesday 21 July, 10am - 6pm

Please note that the showroom is closed on Saturdays and Sundays.

Lot 151

Estimate: £800 - £1200 + Fees

A DARK SCHIST CARVING OF A VOTIVE STUPA Ancient region of Gandhara, 2nd - 3rd century

A DARK SCHIST CARVING OF A VOTIVE STUPA
PROPERTY FROM THE MOITA COLLECTION OF
GANDHARA ART

Ancient region of Gandhara, 2nd - 3rd century

Carved in the round, the base of rectangular shape, topped by a tall, cylindrical, dome-shaped structure, the base intricately carved with figural reliefs, the drum with two rows of decorative geometric motifs, the top of the dome carved in the shape of a blossomed lotus flower, 18cm x 8.5cm.

In Gandharan Buddhist culture, it was common practice to commission votive stupa carvings, which practitioners would donate to Buddhist temples in return for blessings. This practice lingered in Buddhist culture and became very prominent when Buddhism bloomed in East Asia (e.g. China and Japan), creating a whole artistic production centred on devotional objects and temple tokens, no longer just made of stone but also of metals, such as bronze and gilt copper.

The base of our votive stupa is carved with three reliefs showing the Buddha in meditation flanked by two attendants, at times standing others kneeling down, and one relief with a man attacked by a lion.

Dimensions: 18cm x 8.5cm