



Islamic & Indian Art (22 Apr 2020 C)

Wed, 22nd Apr 2020

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A SAFAVID MANUSCRIPT ON HISTORICAL ACCOUNTS Safavid Iran, dated 1632

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Safavid Iran, dated 1632

Persian manuscript on paper, each folio with 21ll. of fine *kitabāt nasta'liq* script, in black ink, chapter headings in red ink, 460ff. plus four fly-leaves, the opening folio illuminated in polychromes and gold, containing two illuminations, several pages prepared and reserved for illumination but left blank, catchwords, dated 2 Rabi' Thani 1042 AH (16 October 1632), inscribed by Mohammad Mahdi Hurr, within dark calf binding, the text panel 21.9cm x 11.8cm (only the first eight folios within rulings), the folio 32.4cm x 20cm.

The author declares this tome to be the follow-up to Iskandar Munshi's (1560-1632) *Tarikh Alam Araye Abbassi*, which covers the major historical accounts of the period from Shah Ismail I to the end of Shah Abbas's reign (1501-1629). The narrative unfolds in yearly chapters, each starting from the Persian New Year (*Nowruz*) onward. They include the Georgian Tahmuris Khan (Teimuraz I of Kakheti, 1589-1661)'s uprising against Safavid domination of Georgia, a five decade-long struggle. The book promises further upcoming editions