



Islamic & Indian Art (22 Apr 2020 C)

Wed, 22nd Apr 2020

Viewing:

Clients may bid online via our own bidding platform, by telephone or absentee bidding as normal.

Lot 27

Estimate: £500 - £700 + Fees

**THE HINDU GOD VISHNU ON HIS VAHANA GARUDA
PROPERTY OF THE LATE BRUNO CARUSO (1927 - 2018)
COLLECTION Pahari Hills, Northern India, late 18th -
early 19th century**

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Opaque pigments heightened with gold on paper, the vertical composition depicting the four-armed Hindu God Vishnu on his *vahana* (vehicle) the bird Garuda, the God equipped with all his traditional attributes such as the *chakra* (wheel), the conch shell and a gem-studded golden club, a cloudy sky at the top of the composition, the scene set within black and white rules and ochre yellow and red borders, 23cm x 19cm.

Condition Report

Evidence of water staining, damage and modern repainting on half of the body of Garuda, on the green background and above the halo of Vishnu (inspected under UV lights), evidence of rubbing and pigments loss to the inner borders, Garuda's tail and Vishnu's foot, the outer border to the left cropped, resized and pasted onto the main paper indicating perhaps that the composition was wider, the profile of the God extremely fine and in great conditions, overall in stable conditions, it could benefit from permanent framing.