



Islamic & Indian Art (22 Apr 2020 C)

Wed, 22nd Apr 2020

Viewing:

Clients may bid online via our own bidding platform, by telephone or absentee bidding as normal.

Lot 25

Estimate: £800 - £1000 + Fees

A MURAQQA' ALBUM PAGE: AN ILLUSTRATION FROM THE ISKANDARNAMEH (v.) AND SECTION 37 OF THE TUHFAT AL-AHRAR FROM JAMI'S HAFT AWRANG (r.) PROPERTY OF THE LATE BRUNO CARUSO (1927 - 2018) COLLECTION Possibly Tabriz, North Western Iran, 16th century

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PROPERTY OF THE LATE BRUNO CARUSO (1927 - 2018) COLLECTION

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The verso with opaque pigments heightened with gold on paper, the vertical illustration depicting several different scenes, from the performance of a dancer accompanied by three musicians, to an indoor meeting between two gentlemen dressed in the typical Safavid fashion and wearing on top of their turbans a tall *taj* (baton), lastly to a more intimate scene with two lovers caught in a tender embrace being overseen by an elderly female attendant nestled in the lower left corner, a total of 12ll. of black ink *nasta'liq* script quoting Turkish poetic quatrains from the Story of Alexander (*Iskandarnameh*), pasted onto a green border decorated with golden Chinese cloud-shaped designs amidst a spray of rosette and lotus tendrils; the recto with an extract from the *Tuhfat al-Ahrar* by Jami, 21ll. of black ink *nasta'liq* script to the page, one line in gold and another in red, pasted onto a red border decorated with golden vegetal sprays, lotus flowers and arabesques, 34.5cm x 23cm.