



Islamic & Indian Art (22 Apr 2020 C)

Wed, 22nd Apr 2020

Viewing:

Clients may bid online via our own bidding platform, by telephone or absentee bidding as normal.

Lot 8

Estimate: £400 - £600 + Fees

**A COURTLY BANQUET IN A GARDEN PROPERTY OF THE LATE BRUNO CARUSO (1927 - 2018) COLLECTION
Possibly Provincial School Shiraz, late Safavid Iran, 18th century**

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Opaque pigments heightened with gold on paper, the vertical composition depicting a courtly banquet *en plein air*, the front row of attendants bringing several trays of goods into the scene, in the second row a young naked boy getting shouted at by a military man wearing a purple coat, the prince sitting under a canopy eating fresh fruits, cypress trees in the background, at the top 6ll. of black ink *nast'aliq* poetic quatrains extracted from Sonnet 467 by Amir Khosrow Dihlawi, within orange, blue, golden and black rules, pasted onto a later, possibly modern, border decorated with trees, birds, gazelles, herons and other vegetal motifs against a peachy-coloured ground, 32cm x 20.5cm.

Condition Report

Evidence of remounting and repasting of the central illustration onto a later album page, the album page itself with clear bend marks around the borders and a tear to the lower right hand-side, the blue frame stained, the illustration with three clear scratch marks (measuring from 3cm to 6cm in length), no clear evidence of repairs, repainting or restoration under UV lights, evidence of pigments loss on some of the faces and robes, evidence of smudges in the calligraphic cartouche at the top, the back with glue residues and torn paper, overall in stable but delicate conditions. It would benefit from permanent framing.